

## Discography

In 2008 the debutalbum „Souls Department“ was released on the label „Timelock-Music“ distributed by „Pool Music & Media“. In cooperation with producer Matthias Krauss – known working with internationally awarded artists as e.g. Sally Oldfield, Deep Purple’s Jon Lord, Scorpions and Shakira - an album was created greatly affected from patience and harmony.

The album is available as Audio-CD at local dealers and internet-shops as e.g. Saturn or Amazon but also as download from Itunes, Musicload or Napster.



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## Love Or Enemy ?

Currently „Souls Department“ are working on their second studio-album under the name of „Love Or Enemy“. Re-release on „Timelock-Music“ is scheduled for 2011.

Towards the band's parent release the new album shows a more clear tendency towards Rock.



Besides the songmaterial itself the production – again directed by Matthias Krauss – signs responsible for this development as this time recordings are based on Live-Recordings of the band to a large extent.

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## Soul

Through the centuries science tried to physically locate that something called „soul“. In different cultures and religions the word describes the undying essence of naturally fading creatures: the immortal. As soul outlasts the body both remain inseparably bound to each other, as dedicated home and domain.



## Souls Department

Alternative draft and antidote to casting-madness in contemporary popculture. The music of „Souls Department“ is valve for real emotions and expression of real thoughts In „Souls Department“ songs assemble like a novel's chapters and thereby remain inseparable. „Souls Department“ is no product. „Souls Department“ is a timeless piece of popmusic, deeply rooted in Rock.

## Music

„Souls Department“ is neither able nor willing to deny influences from 70's, 80's and 90's and frankly quotes such. Homogeneity and dynamics, same as the concluding dramaturgy of songs prove musical sovereignty. Hereby the quality of songwriting becomes evident with the discreet coherence of musical scenery and lyrics.

## Band [ftr]

### Chris Krämer [Drums]

The drummer is successfully running his own drumming-school since many years. Besides his studies at the „Drummer's Institute“ and numberless drum-clinics with internationally known artists he is the pacemaker of „Souls Department“. Being an anytime busy musician he also provides his solid beat to the Glam-Rock Show „Mongo Raxx“ and is convincingly grooving with Urs Fuchs' "N` Joy Paradise".

### Ralf A.Thomas [Vox, Guitar]

He's the writer of all music and lyrics from „Souls Department“. The band's head and frontman, Ralf A.Thomas between 1991 and 1998 released two albums and two EPs with his former bands "Getting Pretty" and „Tinkerbell“. Now with „Souls Department“ there's no doubt he presents the most powerful and sensible music from his creation.

### Cpt. Overdrive Klaus Schnitzler [Guitar]

The sound of „Souls Department“ enjoys additional width from the variable play of the always friendly lefthanded. Known especially for his sensitive slide the „Captain“ has been collecting experience as Session- and Live-Musician for more than a decade e.g. with international musical productions. Also he's a designated specialist for vintage musical equipment.

### Al Breuer [Bass]

With more than 15 years of 4-string experience he's looking back on numberless gigs with several bands and projects. Also he's been leaving his footprints as producer of the cult-sampler "Köln-Perussion". His powerful and sensitive play provides a most likely set-in-stone fundament to „Souls Department“.